

Eduardo Côte-Real



1. Academic Degrees

1.1. May, 7th, 1999 - PhD in Visual Communication in Architecture. Thesis: “*O Desenho como Legitimação da Arquitectura, As Origens do Desenho Arquitectónico*”, (The Legitimizing of Architecture by Drawing, the Origins of Architectonic Drawing) Lisbon Technical University, Architecture Faculty.

1.2. February, 25th, 1990 - Pedagogic and Scientific Ability Exam. Thesis: “*A Figura Humana como Legitimação da Arquitectura*” (the Legitimizing of Architecture by the Human Depiction). Report: “*O Homem de Vitruvio à Luz do Modulor de Le Corbusier*” (The Vitruvius Man confronted with Le Corbusier’s Modulor) Lisbon Technical University, Architecture Faculty.

1.3. October, 1984 - Architecture degree. Lisbon Technical University, Architecture Faculty.

2. Present Positions

Since May 2004 Scientific coordinator of the Master Course “*Design e Cultura Visual*” (Design and Visual Culture)

Since October, 2001, Professor (*Pre-Photography Problematic – From Brunelleschi to Nièpce* module) at the Post-Graduation Course in Photography Studies, IADE.

Since May 2000 - Associated Professor at Escola Superior de Design, IADE (Superior School of Design – Institute for Visual Arts, Design & Marketing)

Since October, 2000 – Researcher at Unidade de Investigação em Design e Comunicação UNIDCOM/IADE.

Since October, 2001, Coordinator and Professor (*Observation Drawing Studies* module) at the Post-Graduation Course in Comics and Illustration, IADE.

Since October 1999, Direction Board President and Coordination Board President, Escola Superior de Design, IADE.

Since October, 2000, Communication and Representation Scientific Area Coordinator, Design Course - IADE.

3. Previous Positions

“Idade da Imagem” Magazine, Coordinator - October, 2000 to October 2002

Invited Professor at the Drawing Masters Course at Faculdade de Belas Artes da U. L ., (Estruturas II module) April 2002,.

Editorial Department Coordinator, IADE - October, 2000 to October 2001

Assistant Professor at ESD, IADE - October, 1999 to May 2001

Assistant Professor at Architecture Faculty, Lisbon Technical University – May 1999 to December 2000.

Assistant to the Faculty, Architecture Faculty, Lisbon Technical University – October 1985 to May 1999

4. Main Scientific Area

Drawing/Visual Culture

5. Other Scientific Areas

Visual and Product Design, Architecture, Art Theory, Critic and History.

6. Post-graduation students supervision

PhD student Arch. José Carlos Simões Neves in Visual communication in Architecture : *O Desenho da Recusa, o Desenho Arquitectónico em Portugal entre 1920 e 1940*, since November 1999

7. Post-Graduation Jury

7.1. PHD discussions:

- “Análise Relativista da Quantidade de Informação para a Avaliação de Comportamentos Emergentes no Design” by Carlos Duarte, PhD in Production Engineering, Universidade da Beira Interior. December, 2001.

7.2. Master discussions:

- “Daciano Costa e a Teoria do Design Português” by Ana Glória Neves”, Master in Art Theory, Faculdade de Belas-Artes, Universidade de Lisboa, April, 2003.
- “Design e Identidade Cultural, Caso de Estudo sobre o Projecto “Marinha Grande – MGlass” by Joana Correia Ferreira. Master in Industrial Design, Faculdade de Engenharia do Porto/ESAD de Matosinhos. March, 2003.
- “Vida e Obra da Pintora Josefa Grenó” by Fernanda Filipe da Piedade Pedro. Master in History of Art, Universidade Lusíada, Lisbon. Março de 2003
- “De Sansedoni a Vasari” by Ana Moreira da Silva, Master in Architecture Theory, Universidade Lusíada de Lisboa, June, 2002

- “ A Obra de Clementina Carneiro de Moura” by Isabel Ribeiro Manta. Master in History of Art, Universidade Lusíada, May , 2001

7.3. Pedagogic and Scientific Ability Exams Discussions

- David Gargalo dos Santos, History of Art, ESD/IADE. May, 2002
- Susana Campos Navas, Drawing, FA/UTL. May, 2001.
- Vítor Mota Ferreira, Drawing, FA/UTL. February, 2001.
- Ana Guerreiro, Drawing, FA7UTL. May, 2001.

8. Research

- “*Interdisciplinary analysis of Sign Systems and Guidance Systems in Hospitals*”, Principal Researcher. 2 year research project, financed by the Foundation for Science and Technology, FCT. ¤ 104 000. Started: October 2002 ref. POCTI/AUR/41712. concluded October 2004
- “*Interdisciplinary analysis of drawing system on Victor Palla’s work*”. Principal Researcher. Applied for financing at FCT in March 2002. Assessment: Good. Not financed .
- Research programme at the Drawings Collection, Royal Institute of British Architects, oriented by Professor John Worthington, University of York. June, 1997.
- Research programme in Italy, at the Università degli Studi di Roma “La Sapienza”, oriented by Professor Arch. Luigi Corvaja. Research at Dipartimento di Storia della Facoltà d’Architettura dell’Università degli Studi di Venezia; Centro Internazionale di Studi Andrea Palladio; Gabineto Disegni e Stampe, Uffizi; Dipartimento di Rappresentazione e Rilievo and Dipartimento di Storia della Facoltà d’Architettura della Università degli Studi di Roma “La Sapienza”, Biblioteca Hertziana, Rome.
- Morphological-Functional Analysis of Lisbon’s Baixa-Pombalina. Research fellow, FA/UTL, 1992/93
- The Architectural Models Migration on The Immigrant Houses in Murtosa and Ílhavo. Research Fellow, FA/UTL. 1993

9. Publications and Communications

9. 1 – Communications

- Short Paper: “Interdisciplinary Analysis of Sign Systems and Guidance Systems in Hospitals”. Space Syntax, 4th International Symposium, The Bartlett School of Graduate Studies, University

College London, with ANDRÉ, Sónia, LISBOA, Catarina, RIBEIRO, André S., ROSA, Carlos, Junho, 2003.

- Key-note Speaker: “Padrões de Formação e Saídas Profissionais”, debate, Congresso User’s do CPD, Lisboa, Março 2003.
- “Métodos de Científicos Aplicados a Pré-projecto”, (Scientific Methods applied to pre-Design) Congresso User(s), CPD, Lisboa, com ANDRÉ, Sónia, LISBOA, Catarina, ROSA, Carlos, SIMÕES, Vítor. Lisboa, Março 2003 .
- “ Arquitectura, I’ve got you Under my Skin” no Ciclo de Conferências “ A Arquitectura como Prótese do Corpo”, na FA UP, Janeiro 2002.
- “O Design como Vírus” (Design as a Vyrus), Ciclo de Conferências “Novas Interfaces”, Unidcom/IADE, Palácio Pombal, IADE. Junho 2001.
- “O Desenho para uma experiência estética no Design”, (Drawing for an Aesthetic Experience of Design) Ciclo de Conferências da UNIDCOM/IADE, Maio de 2001.
- “ A Linearidade como Base do Imaginário na Arquitectura” (Linearity as the Bases for Architecture Imagination) , Colóquio Imaginário do Espaço, Espaço do Imaginário. CPLB, Universidade Católica Portuguesa. Janeiro de 2001.

9.2 – Publications

9.2.1. Books

- “*O Triunfo da Virtude, As Origens do Desenho Arquitectónico*”, (The Triumph of Virtue, The Origins of Architectural Drawing) Livros Horizonte/Faculdade de Arquitectura, Lisboa, 2001.

9.2.2. Papers

- “Do Tirar Polo Natural, Antecedentes Científicos da Autonomia do Design”, (Scientific Foundations of Design’s Authonomy) in *Teorias da Arte, Revista do Mestrado em Teoria da Arte da FBAL*, May, 2004, Lisboa.
- “Interdisciplinary Analysis of Sign Systems and Guidance Systems in Hospitals” in *Proceedings of Space Syntax, 4th International Symposium*, Londres, The Bartlett School of Graduate Studies, University College London, 2003.
- Quem é Quem?, Vermeer, Caravaggio e Velázquez, O Bom, o Mau e o Vilão”, (Who’s Who?, Vermeer, Caravaggio and Velazquez, The Good the Bad and the Vilain) in *Idade da Imagem, Revista de Arte Ciência e Cultura do IADE, Instituto de*

Artes Visuais Design e Marketing, nº 6, Setembro/Dezembro 2002, Lisboa.

- “Arquitectura, I’ve got you under my Skin”, in *Arquitectura – Prótese do Corpo*, Associação HANGAR e FAUP, Porto, 2002.
- “Uma Vida fora do Círculo da Arquitectura” (A Life Outside the Circle of Architecture) in *Arq./a, Revista de Arquitectura e Arte*, Lisboa, Ano II, nº11, Janeiro/Fevereiro de 2002.
- “DesignOperandi – Metodoxia – Experimenta, Obra – Opinião – Autoridade”, (DesignOperandi – Methodoxy – Experimenta, Work – Opinion – Authority) in *Idade da Imagem, Revista de Arte Ciência e Cultura do IADE, Instituto de Artes Visuais Design e Marketing*, Lisboa, nº 3, Setembro/Dezembro 2001.
- “DesignOperandi, Metodoxias”, in *Arq./a, Revista de Arquitectura e Arte*, Lisboa, Ano II, nº9, Setembro /Outubro 2001.
- “Da Virtude à Virtuose, Questões na definição disciplinar da Arquitectura, uma Parábola sobre a Arquitectura no séc. XX”, (From Virtue to Virtuose, Questions on the Disciplinary Definitions of Architecture, A Parabola about XX th Century Architecture) in *Arq./a, Revista de Arquitectura e Arte*, Ano I, nº6, Lisboa, Março/Abril de 2001.
- “Da Desmaterialização à Evidência do Corpo no Desenho como Imagem do Projecto, O Desenho em Alberti e Michelangelo”, (From the De-materialization to the Evidence of the Body as the Image of Design, The Alberti and Michelangelo Drawing) in *Idade da Imagem, Idade da Imagem, Revista de Arte Ciência e Cultura do IADE, Instituto de Artes Visuais Design e Marketing*, Ano I, nº 1, Lisboa, Janeiro de 2001.
- “Como Tornar Obscuras As Nossas Ideias, em Arquitectura, Arte e Ciência”, (How to make our ideas obscure, in Architecture, Art and Science) in *ARC/A, Revista de Arquitectura e Arte*, Ano I, nº5, Lisboa, Janeiro/Fevereiro de 2001.
- “Pornografia e Arquitectura”, (Pornography and Architecture) in *Arquitectura e Vida*, Ano I, nº 7, Lisboa, Agosto 2000.

10. Professional Activities

10.1 Architecture

House in Leiria, with Paulo Palma de Figueiredo – 1999-2000

Urban development (300 Houses, Commerce and Offices) to

Quinta dos Barreiros em Palmela, Camin SA - Atelier

Artemaior– 1994-96

Competition for the Law School of Lisbon University, 7º pos. -

1995

Houses and Condominium Vila Serrinha, for CAMIN SA -

Atelier Artemaior 1993-94.

3th Prize at the Villa Simões Competition, Housing at Benfica,

Atelier Jovens Gigantes de Mármore –1988

10.2. Illustration

Several Books for Youth with Susana Oliveira

11 Prizes

2º post at MIPIM Awards – Cannes, with Houses and Condominium Vila Serrinha

3th Prize at the Villa Simões Competition, Housing at Benfica - 1988.

12. Other Activities

- Chair and Referee do 1º Congresso Internacional de Ciência e Tecnologia do Design: Senses & Sensibility in Technology, Linking Tradition to Innovation Through Design. September, 2003 at IADE – Palácio Pombal, Lisbon
- IADE's representative at the Cumulus General Assembly – Network for Excellence in Art and Design – Tallinn, May 2003.
- Theoretical Curator of the Exhibition Design Operandi integrated in the Experimenta/Design 2001, Lisbon Biennale.

Lisbon, September 2003

Eduardo Corte-Real